



PROGRAM

Mercyhurst String Chamber Ensemble

Isabel Ong, director

Miniatures

Antonin Dvorak (1841-1904)

- I. Cavatina
- II. Capriccio
- III. Romance
- IV. Elegie

Bella Homorody, violin

Isabel Ong, violin

Eden Dolanc, viola

Mercyhurst Brass Ensemble

Kent Tucker, director

Sourwood Mountain

(On The American Mountain Air) -

American Folk Song

Arr. Acton Ostling

Misericordia Domini

Michael Praetorius (1571-1621)

Arr. Paul Beck

Canzon Per Sonar A Sei-Count Them-Sei

P.D.Q. Bach (1807-1742?)

Raggedly edited by Peter Schickele

The Pink Panther

Henry Mancini (1924-1994)

Arr. Arthur Frackenpohl

Austin Aldrich – Bb trumpet
Brianna Haberman – Bb trumpet
Kayla Price – Bb trumpet
Brandon Baumgratz – horn
Keegan Petrick – horn

Kole Wentling – trombone
Rebecca Ferguson – bass trombone
Adelynn McCoy – tuba
Tyler Ruhe - tuba

Mercyhurst Clarinet Choir

Rebecca Wunch, director

Lullaby of Birdland

George Shearing (1919-2011)

Arr. Kenneth Abeling

Clarinet Quartet:

Bb Clarinet - Aidan Moore, Kole Wentling, Carmen Stewart

Tristan Yeagle – Bass Clarinet

Symphony No. 94 (“Surprise”)

F. J. Haydn (1732-1809)

III. Minuet and Trio

Arr. Clar W. Johnson

The Promised Land,

Nubuo Uematsu (1959-)

from *Final Fantasy VII: Advent Children*

Arr. Tristan Yeagle

Hungarian Dance

Jerome N. Margolis (1941-)

Eb Clarinet – Aidan Moore

Bb Clarinets –Persie Doolittle, Shannon Evans, Brianna Haberman, Shana

Polaski, Rebecca Stanish, Kole Wentling, Rebecca Wunch

Alto Clarinet – Carmen Stewart

Bass Clarinets – Emma Damiani

Contra Alto Clarinet – Tristan Yeagle

BRIEF INTERMISSION (7 minutes)

Mercyhurst Piano Ensemble

Dr. Nathan Hess, director

Ma mère l'Oye

Maurice Ravel (1875-1937)

I. *Pavane de la Belle au bois dormant (Pavane of the Sleeping Beauty)*

V. *Le jardin féerique (The Fairy Garden)*

Shana Polaski, primo

Isabela Irwin, secondo

